THE STORY OF MY LIFE

Lea Salonga

LIVE FROM MANILA

WITH THE **BRIGHAM YOUNG UNIVERSITY**

CHAMBER ORCHESTRA

THE STORY OF MY LIFE

The Story of My Life features Lea Salonga and the BYU Chamber Orchestra performing some of Lea's favorite Broadway, Disney, and pop songs, including many arranged and orchestrated by her brother, Gerard Salonga. This album was recorded May 30, 2017, on the Cultural Center of the Philippines' Tanghalang Nicanor Abelardo (main theater) stage in front of a live audience. This stage is incredibly special to Lea, as it is where, at age seven, she made her performance debut as a member of the company of *The King and I* and, at age 18, she first sang the song "I'd Give My Life for You" in public, just prior to leaving for London in 1989 to take on the role of Kim in the West End production of *Miss Saigon*.

Of this performance with the BYU Chamber Orchestra, Lea writes:

This collaboration with the BYU Chamber Orchestra was a special one. I vividly remember stepping onto the stage for our first sound check surrounded by young, eager musicians with their instruments at the ready. And then they played. The sound they produced was magnificent, but it was more than that. You could hear their enthusiasm and excitement in the notes, but, more importantly, you could feel the heart and soul they had poured into the program. Being able to perform in Manila with these talented musicians was such a treat, and I'm grateful that my hometown audience got to experience their superb musicianship. I hope this won't be the last opportunity we'll have to perform together.

As you listen to this concert recording, which features songs handpicked by Lea as well as stories from her life, you will get to know this world-renowned singer and actress in an intimate and personal way. So sit back and enjoy the concert as if you were there and part of Lea's hometown crowd in Manila, and see if you don't find yourself chanting along with the audience—"Lea, Lea, Lea," and "BYU, BYU, BYU"—by the end of the album.

—BEN FALES

ALBUM PRODUCER

GENERAL MANAGER OF BYU RECORDS

Lea Salonga

Recognized across the world for her powerful voice and perfect pitch, Lea Salonga is a singer and actress who is best known for her Tony Award–winning role as Kim in the megahit musical *Miss Saigon.* Her performance also won the Laurence Olivier, Drama Desk, Outer Critics Circle, and Theatre World Awards in the field of musical theatre. Lea was the first Asian to play Éponine in the musical *Les Misérables* on Broadway, and she returned to the beloved show as Fantine in the 2006 revival. In 2010 she participated in the 25th-anniversary concert of *Les Misérables* to sold-out crowds at the United Kingdom's O2 Arena.

In her 40-year career, Lea has performed for six Philippine presidents (from Ferdinand Marcos to Benigno S. Aquino III), three American presidents (George H. W. Bush, Bill Clinton, and George W. Bush), and Diana, Princess of Wales, and Her Majesty Queen Elizabeth II. She began her career as a child star in the Philippines, making her professional debut in 1978 at the age of seven in the musical *The King and I*. Lea's big break came when she was selected to play Kim in *Miss Saigon* in 1989. Given her popularity in the role, she was asked to return in 1999 to close the musical in London and again in 2001 to close the Broadway production.

Fans of all ages recognize Lea as the singing voice of Princess Jasmine from *Aladdin* and Fa Mulan from *Mulan* and *Mulan II.* For her portrayal of the beloved princesses, the Walt Disney Company bestowed her with the honor of Disney Legend in August 2011.

Lea has performed sold-out concerts around the world, including at the Walt Disney Concert Hall, the Sydney Opera House, Singapore's Esplanade, the Kuala Lumpur Convention Centre, the Hong Kong Cultural Centre, the Queen Sirikit Convention Center, and Carnegie Hall. In 2018 she starred in the Broadway revival of *Once on This Island* and received a Grammy Award nomination for the show's cast album. Lea also serves as a judge on the Philippines hit version of *The Voice*.

An avid techie and gamer, Lea divides her time between Manila, with her family, and the United States.

BRIGHAM YOUNG UNIVERSITY

Chamber Orchestra

The Brigham Young University Chamber Orchestra is the most select of the five orchestras in the BYU School of Music. Comprising 48 of the top musicians from the BYU Philharmonic, the BYU Chamber Orchestra is the touring orchestra that represents the university throughout the United States and internationally, making it one of the most widely traveled university orchestras in the world. In addition to its local concert schedule, past tours have taken the orchestra to Austria, China, the Czech Republic, England, Germany, Greece, Hungary, Israel, Italy, the Philippines, Poland, Russia, Scotland, Slovenia, Switzerland, Turkey, Ukraine, and Wales.

BYU Chamber Orchestra programs feature the great classical repertoire written for small orchestra from across all musical periods. From Bach and Handel, Mozart and Haydn, on through Dvořák and Tchaikovsky and including composers of the 20th century, such as Bartók, Stravinsky, and Copland, the vast variety of music the orchestra performs is a showcase for the refinement and energy especially suited to this compact ensemble.

Kory Katseanes

Conductor Kory Katseanes became director of orchestras in the Brigham Young University School of Music in 1999 and oversees the orchestral program that accommodates nearly 400 students enrolled in the school's five orchestras. He directs the graduate orchestral conducting program and conducts the BYU Philharmonic and the BYU Chamber Orchestra in their on-campus concerts, their performances throughout Utah, and their regular tours around the world.

Katseanes's recent guest-conductor appearances include Ballet West, the Utah Symphony, the Tabernacle Choir and Orchestra on Temple Square, community orchestras throughout the West, and all-state orchestras in Arizona, Florida, Idaho, Illinois, Kentucky, New Hampshire, Tennessee, Utah, and Wyoming. In 2008 he received the Utah American String Teachers Association award for Music Educator of the Year. He is a founding member and previous president of the College Orchestra Directors Association.

A native of Blackfoot, Idaho, Katseanes moved to Salt Lake City in 1974 to continue his education. He joined the Utah Symphony in 1975 as a violinist and served as assistant conductor from 1987 to 2002. He and his wife, Carolyn, have four children and eleven grandchildren. Katseanes is also an avid golfer.

DISC 1

1 LEA SALONGA OVERTURE: "SUN AND MOON" / "A WHOLE NEW WORLD" / "I DREAMED A DREAM" / "ON MY OWN" / "REFLECTION"

Music by Claude-Michel Schönberg ("Sun and Moon," "I Dreamed a Dream," "On My Own"), Alan Menken ("A Whole New World"), Matthew Wilder, David Zippel ("Reflection"); arranged by Gerard Salonga

[WB MUSIC CORP. OBO ALAIN BOUBLIL MUSIC LTD.; WONDERLAND MUSIC COMPANY INC.; WALT DISNEY MUSIC COMPANY]

2 ANOTHER HUNDRED PEOPLE (FROM *COMPANY*)

Words and music by Stephen Sondheim; arranged by JD Villanueva

[HERALD SQUARE MUSIC INC. OBO RANGE ROAD MUSIC / QUARTET MUSIC]

3 INTRODUCTION OF KORY KATSEANES AND THE BYU CHAMBER ORCHESTRA

4 INTRODUCTION TO "I ENJOY BEING A GIRL"

5 I ENJOY BEING A GIRL (FROM *FLOWER DRUM SONG*)

Words and music by Oscar Hammerstein II, Richard Rodgers; arranged by Gerard Salonga

[WILLIAMSON MUSIC CO.—A DIV. OF RODGERS AND HAMMERSTEIN]

6 INTRODUCTION TO "REFLECTION"

7 REFLECTION (FROM *MULAN*)

Words and music by Matthew Wilder, David Zippel; original orchestration by Doug Besterman; adapted by Gerard Salonga

[WALT DISNEY MUSIC COMPANY]

8 INTRODUCTION TO "LET IT GO"

9 LET IT GO (FROM *FROZEN*)

Words and music by Kristen Anderson-Lopez, Robert Lopez; arranged by Dave Metzger, Gerard Salonga

[WONDERLAND MUSIC COMPANY INC.]

10 INTRODUCTION TO "STORY OF MY LIFE"

11 STORY OF MY LIFE

Words and music by Niall Horan, Zayn Malik, Harry Styles, Liam Payne, Louis Tomlinson, Julian Bunetta, Jamie Scott, John Ryan, Hanoch Dagan; arranged by Gerard Salonga

[SONGS OF UNIVERSAL INC.; EMI BLACKWOOD MUSIC INC. OBO MUSIC PUBLISHING LTD.; BMG PLATINUM SONGS; DOWNTOWN DMP SONGS; BMG PLATINUM SONGS OBO MUSIC OF BIG DEAL; SONGS OF UNIVERSAL INC. OBO HOLY CANNOLI MUSIC; BMG PLATINUM SONGS OBO THE FAMILY SONGBOOK; BMG PLATINUM SONGS OBO BOB EROTIK MUSIC]

12 INTRODUCTION TO "I'D GIVE MY LIFE FOR YOU"

13 I'D GIVE MY LIFE FOR YOU (FROM *MISS SAIGON*)

Music by Claude-Michel Schönberg; words by Alain Boublil, Richard Maltby Jr.; arranged by William David Brohn

[WB MUSIC CORP. OBO ALAIN BOUBLIL MUSIC LTD.]

14 TOO MUCH FOR ONE HEART (FROM *MISS SAIGON*)

Music by Claude-Michel Schönberg; words by Alain Boublil, Richard Maltby Jr.; arranged by Gerard Salonga

[WB MUSIC CORP. OBO ALAIN BOUBLIL MUSIC LTD.]

15 INTRODUCTION TO LEGRAND-BERGMAN MEDLEY

16 LEGRAND-BERGMAN MEDLEY: "WHAT ARE YOU DOING THE REST OF YOUR LIFE?" / "THE WINDMILLS OF YOUR MIND" / "A PIECE OF SKY"

Music by Michel Legrand; words by Alan Bergman, Marilyn Bergman; arranged by Gerard Salonga

[EMI APRIL MUSIC INC. OBO OLE GRAND FILMS; EMI APRIL MUSIC INC. OBO EMI U CATALOG INC.; EMI APRIL MUSIC INC.]

DISC 2

1 SOMETHING'S COMING (FROM *WEST SIDE STORY*)
Music by Leonard Bernstein; words by Stephen Sondheim; arranged by Gerard Salonga
[CHAPPELL & CO.; UNIVERSAL—POLYGRAM INTER OBO LEONARD BERNSTEIN MUSIC PUB. CO.]

2 INTRODUCTION TO "BURN"

3 BURN (FROM *HAMILTON*)
Words and music by Lin-Manuel Miranda; arranged by Ria Osorio
[WB MUSIC CORP. OBO 5000 BROADWAY MUSIC]

4 SEND IN THE CLOWNS (FROM *A LITTLE NIGHT MUSIC*)
Words and music by Stephen Sondheim; arranged by Gerard Salonga
[WB MUSIC CORP. OBO RILTING MUSIC INC.]

5 INTRODUCTION TO "I DREAMED A DREAM" AND "ON MY OWN"

6 I DREAMED A DREAM (FROM *LES MISÉRABLES*)
Music by Claude-Michel Schönberg; words by Alain Boublil, Jean-Marc Natel, Herbert Kretzmer; arranged by JD Villanueva
[WB MUSIC CORP. OBO ALAIN BOUBLIL MUSIC LTD.]

7 ON MY OWN (FROM *LES MISÉRABLES*)
Music by Claude-Michel Schönberg; words by Alain Boublil, Jean-Marc Natel, Herbert Kretzmer; arranged by Gerard Salonga
[WB MUSIC CORP. OBO ALAIN BOUBLIL MUSIC LTD.]

8 RECOGNITION OF KORY KATSEANES, THE BYU CHAMBER ORCHESTRA, AND CESAR AGUAS

9 INTRODUCTION TO "DEFYING GRAVITY"

10 DEFYING GRAVITY (FROM *WICKED*)
Words and music by Stephen Schwartz; original orchestration by William David Brohn; adapted by JD Villanueva
[GREY DOG MUSIC; HEELSTONE PARC PRODUCTIONS]

11 INTRODUCTION TO "TRUE COLORS"

12 TRUE COLORS (ENCORE)
Words and music by Billy Steinberg, Tom Kelly; arranged by Gerard Salonga
[SONY ATV TUNES LLC]

13 INTRODUCTION TO ABBA MEDLEY

14 ABBA MEDLEY: "MAMMA MIA" / "TAKE A CHANCE ON ME" / "DANCING QUEEN" (ENCORE)
Words and music by Benny Andersson, Björn Ulvaeus, Stig Anderson; arranged by Marvin Querido
[FILMTRAX COPYRIGHT HLDGS I OBO UNION SONGS AB; UNIVERSAL—SONGS OF POLYG OBO UNION SONGS MUSIKFORLAG AB; EMI WATERFORD MUSIC INC.]

15 FINAL APPLAUSE

BYU CHAMBER ORCHESTRA

CONDUCTED BY KORY KATSEANES

ORCHESTRA MEMBERS (MAY 2017 PHILIPPINES TOUR)

1st Violin

Maren Vernon
Adrienne Williams
Michele Gardiner
Kirsten Skabelund
Adam Woodward
Hannah Packard
Mary Griffin
Hillary Dalton

2nd Violin

Donni Evans
Spencer Day
Sydnee Hinrichsen
Hannah Biesinger
Anna Pronk
Emily Robinson

Viola

Kristi Leavitt
Madison Moline
Hanna Giauque
Julia Hecht

Cello

Pono Santos
Kelly Frazier
Lisa Jackson
Melinda Pehrson

Bass

Christian Hales
Zoe Jorgenson

Harp

Hannah Cope

Piano

Forrest Howell

Flute

Rachel Christensen
Emma Grover

Oboe

Christian Tran
Camille Walker

Clarinet

Spencer Danielson
Rebekah Kjar

Bassoon

Scott Self
Michelle Fletcher

French Horn

Andrea Manwaring
Kaden Carr
Kyli White
Brianna Nay

Trumpet

Dominik Campora
Gavin Thornburg
Neal Hillam

Trombone

Jordan Christensen
Michael Skidmore

Bass Trombone

Danny Burt

Tuba

Nolan Harris

Percussion

Brennan Tolman
Christina Hurlbut
Grant Taylor

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BYU RECORDS

BYU RECORDS IS PART OF BYU MUSIC GROUP, AN ENTERPRISE CENTER IN THE SCHOOL OF MUSIC IN THE COLLEGE OF FINE ARTS AND COMMUNICATIONS AT BRIGHAM YOUNG UNIVERSITY.

CREDITS

ALBUM

Produced by Ben Fales
Recorded on location and mixed by Jeff Carter
Audio editing and track preparation by Caleb Hill and Parker Robinson
Mastered by Gavin Lurssen at Lurssen Mastering, Los Angeles, California
Final track preparation by Troy Sales
Booklet edited by Lena Primosch
Booklet designed by Olivia Knudsen
Lea Salonga concert photos by Nathalie Van Empel
Lea Salonga publicity photo by Raymund Isaac
BYU Chamber Orchestra and Kory Katseanes photos by Jaren Wilkey/BYU

This album was recorded May 30, 2017, in the Tanghalang Nicanor Abelardo (main theater) at the Cultural Center of the Philippines Complex, Roxas Boulevard, Pasay City, 1300 Metro Manila, Philippines.

FOR LEA SALONGA

Management and tour direction: Josh Pultz / Amplified Entertainment
Legal: Robert S. Perlstein, Esq.
Stylist: Kusie Ho

Guest guitarist: Cesar Aguas

CONNECT WITH LEA SALONGA

@MsLeaSalonga

CONNECT WITH THE BYU CHAMBER ORCHESTRA

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